CHAPTER 4: SUPERHEROES
DIGITAL EDITION
ULTRA DUCK
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ARCANA

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ULTRA DUCK ©

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ISBN: 978-1-926914-11-4 Printed in Canada

UGH... WHAT A LONG NIGHTMARE...
HUH?.
GOOD MORNING GENTLEMEN.
CRAP
ANA HYLEENA, ISN'T IT?

I'LL ASK THE QUESTIONS MR. ROOSON.
SUBJECT A
MR. L, HOW ARE WE DOING?
PERFECT, ALL THIS DATA IS ASTOUNDING, IN TIME WE MIGHT EVEN BE ABLE TO REPLICATE THE DEVICES.
OVER MY DEAD BOD...
OH THAT'S THE IDEA.
NOW TAKE A LOOK AT THE MONITOR PLEASE.
NO!
YOUR FRIENDS ARE KEPT AS INSURANCE.
SO JUST COOPERATE AND THIS WILL BE OVER SOON.

SUBJECT A
I HAVE SOME BUSINESS TO ATTEND, CARRY ON MR. L.
MR. TSE, GO TO YOUR POST.
OF COURSE MISTRESS.

LOUIE? CAN YOU HEAR ME?

I GUESS THEY CAN'T.

WHERE ARE WE?
HYLEENA'S CORPORATE BUILDING.

I KNOW THAT PLACE, IT'S NEAR THE OLD ARCADE BY THE SCHOOL.
YES.

WE ARE GOING TO DIE.

I KNOW THESE PEOPLE, I WORKED FOR THEM.
ALL THIS TECHNOLOGY, I HELPED DEVELOP IT.
I WAS ONLY AN ASSISTANT, BUT STILL. WE GOT SO INVOLVED IN THE PROJECT.
ALIEN TECHNOLOGY, THEY HAVE IT NOW.
SOMETHING WILL COME UP, DON'T GIVE UP DUDE.
HEY, WHAT IS THIS?
OH NO.
CARRIE! LEAVE HER ALONE!

YOU BASTARDS! IT'S US YOU WANT!
THIS GAUNTLETS ARE INHIBITING OUR POWERS, I HELPED DESIGN THEM. IT'S HOPELESS.
SIR! TAKE A LOOK AT THIS!
THERE'S IS A NEUROLOGICAL CONNECTION WITH THE ENERGY WE'VE BEEN MONITORING FROM THE DUCK!
MR. G, TRY THE OTHER GIRL.
YES SIR.
GRAB THE OTHER ONE.
YOU'RE COMING WITH US SUGAR.
NO!
LISA!
IMPOSSIBLE!

YEEAAARGHH!
MR. TSE, WE HAVE A REACTION.
ON MY WAY.
HOW DID YOU DO THAT? IT CAN'T BE!
MAYBE YOU'RE NOT TRYING HARD ENOUGH.

YOU THINK I DON'T KNOW YOUR DRILL?
YOU HAVE A VICTIM COMPLEX.
YOU HELPED THEM GET THIS POWER, IT'S YOUR FAULT TOO.
NOW DO SOMETHING ABOUT IT.
SHOOT THEM.

THIS BEAMS ARE THE SAME AS YOUR FRIEND GENERATES.
HOW LONG CAN YOU RESIST?
NGH!
YOUR THEORY WAS CORRECT SIR, IT WORKS ON A SPECIFIC VIBRATION. A DIFFERENT ONE AT THE SAME TIME WOULD BE ABLE TO BYPASS IT.
ANY DATA ON THAT FORCE FIELD?
MR. TSE, NOW.
BLAM
ARGH!
TOK
THE BULLET, IT PASSED.
THIS...
THIS IS A TEST CHAMBER...

ENOUGH! YOU'RE ON YOUR OWN!
WAIT!
I'M GONNA FIND MY FRIENDS.
LOOK OUT!
THE FORCE FIELD WORKS ON ONE TYPE OF KINETIC VIBRATION AT A TIME...
SHUT UP RUNT!
... THE POWERS HAVE FLAWS...
UGH!
NO!
DON'T YOU EVER TOUCH ME AGAIN!

AARRGGGH!
OH MY GOD! STAY AWAY!
FWOOMM
YOU WANT TO TEST ME?! YOU WANT SOME POWER?!
TAKE IT!
BLAM
BLAM
BLAM
BLAM
KRAASH

KRAKABOOM
I'M WAITING ORDERS.
BRING THEM TO MY OFFICE.

THAT IDIOT COULD HAVE KILLED EVERYBODY.
ENOUGH WITH THE DESTRUCTION!
KRASH

WHACK
I'M GONNA HAVE TO KNOCK SOME SENSE INTO YOU.
FWOOM
GET OFF!
WHACK
I SAID GET OFF!
WE HAVE TO WORK TOGETHER!
AGH!
WOOK
WORK TOGETHER?!

OK LET'S DO IT!
OOOF.
LET'S FIND HYLEENA'S OFFICE TOGETHER HUH? YOU GO FIRST.

KRASHH
JACKPOT.
CARLOS!

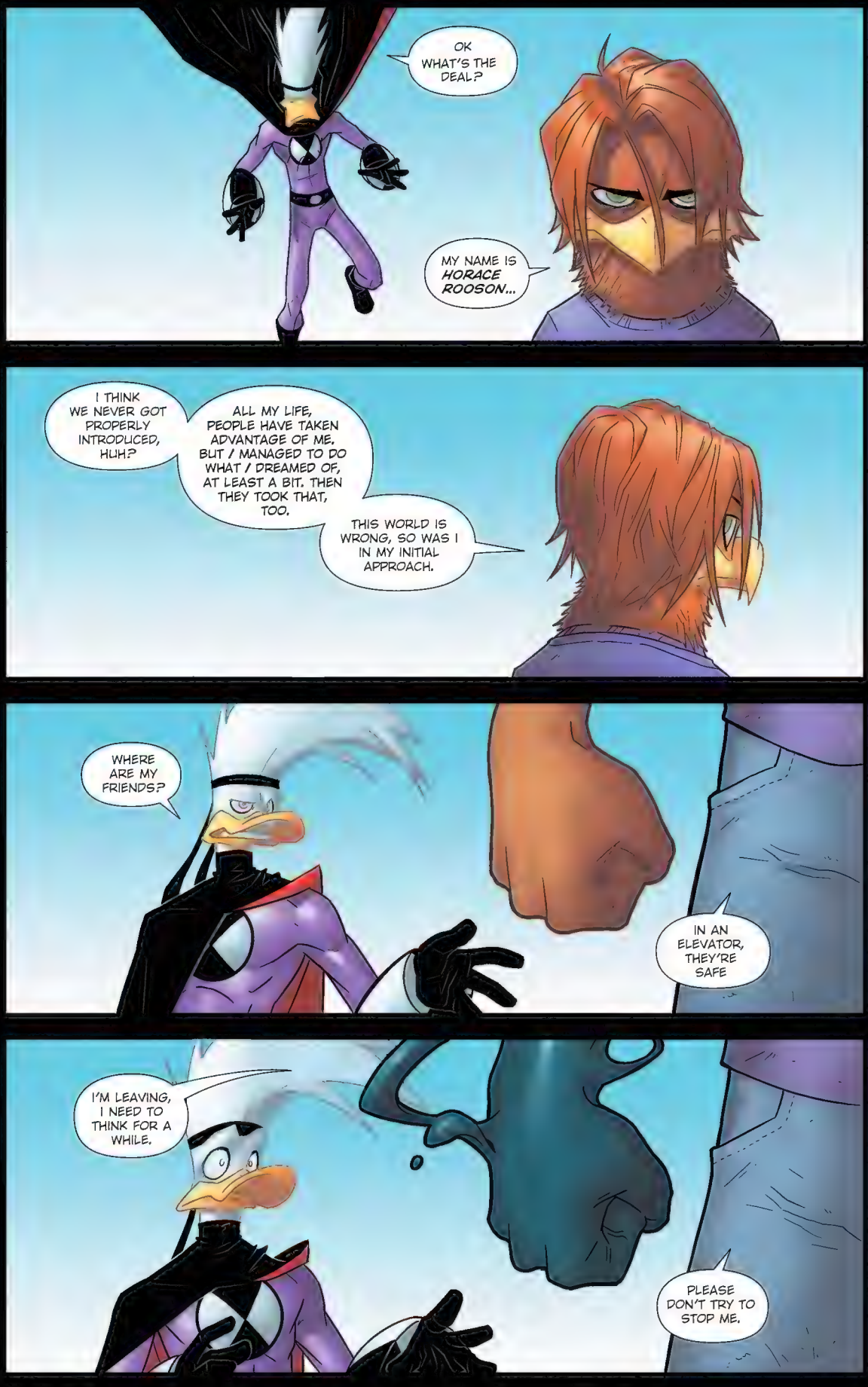
ANA HYLEENA? I'VE SEEN YOUR PHOTO ON THE PAPERS. BILLIONAIRE SCIENCE BUFF.
TECH GURU, WEAPONS MANUFACTURER, POWER SEEKER.
AND ORIENTAL GEEK I SEE.
おまる
STAY AWAY FROM ME!
BLAM BLAM
服部半蔵
YOU DESTROYED MY LIFE!
AAARGH!
WHAM
MAYBE IF YOU USED TWO DIFFERENT CALIBERS IT MIGHT HAVE WORKED.
I ADMIRED YOU, I WAS HAPPY TO WORK FOR YOU, TO SHARE THE DISCOVERY WITH THE WORLD.
BUT NOW I SEE YOU'RE JUST ANOTHER RICH KID.

TRYING TO TAKE WHAT'S NOT YOURS!
AAAAAAAH
WAIT!
DON'T YOU DARE!
WHAT'S WRONG WITH YOU? SHE'S THE BAD GUY HERE, DON'T YOU SEE?
YOU'RE THE ONE KILLING PEOPLE, MAN!
AND YOU ASK WHAT'S WRONG WITH ME?
SHE DESERVES IT.
WE CAN'T JUDGE THAT.
WE HAVE A GIFT, WE HAVE TO BE BETTER THAN THAT.

THAT FOOL, WHO IS HE TRYING TO IMPRESS?
I THOUGHT THE SAME ONCE.
"BUT I THINK HE'S PAST THAT NOW."
"HE'S TRYING TO DO THE RIGHT THING, HE ALWAYS IS."
"WE'VE KNOWN EACH OTHER SINCE SCHOOL."
WHETHER THAT IS BEING A GOOD BOYFRIEND OR A GOOD FRIEND,
HE'S THE MOST HONEST PERSON I KNOW.

GOT YOU!
CARRIE...
LEAVE ME ALONE!
I WANT TO GO HOME!
Cari
PLEASE...
...I CAN'T STAND THIS...
...TAKE ME HOME.
SOB

GUYS YOU BETTER SEND A LOT OF PEOPLE TO THE HYLEENA BUILDING, IT'S GONNA GET VERY UGLY SOON.
WHAT IS GOING ON UP THERE?!
A FIGHT.
?


OK WHAT'S THE DEAL?
MY NAME IS HORACE ROOSON...
I THINK WE NEVER GOT PROPERLY INTRODUCED, HUH?
ALL MY LIFE, PEOPLE HAVE TAKEN ADVANTAGE OF ME. BUT I MANAGED TO DO WHAT I DREAMED OF, AT LEAST A BIT. THEN THEY TOOK THAT, TOO.
THIS WORLD IS WRONG, SO WAS I IN MY INITIAL APPROACH.
WHERE ARE MY FRIENDS?
IN AN ELEVATOR, THEY'RE SAFE
I'M LEAVING, I NEED TO THINK FOR A WHILE.
PLEASE DON'T TRY TO STOP ME.

YOU CAN CHOOSE YOUR APPEARANCE, YOU KNOW? I BET YOU UNCONSCIOUSLY THOUGHT OF LOOKING LIKE A SUPERHERO. NOT BAD.
WHAT ARE YOU GOING TO DO?
YOU ARE RIGHT, THIS IS A GIFT.
I'M GONNA FIND OUT A BETTER WAY TO USE IT.
HOPEFULLY THERE'S MORE THAN JUST STOPPING ROBBERIES AND CATCHING MURDERERS IN MID-AIR.
OOOK.

DAYS LATER.
SORRY IF I SEEM LIKE I'VE BEEN AVOIDING YOU CARLOS, IT'S NOT THAT AT ALL.
CAFE ESPRESSO
ESPRESSO
I WANT TO TELL YOU SOMETHING.
YOU DON'T LOVE ME.
...
I NEVER SAID...
DON'T WORRY LISA, I HAVE ACCEPTED IT AND IT'S OK.
LOOK YOU ARE STILL MY BEST FRIEND, BUT I KNOW WE DRIFTED APART A LOT.
YOU'RE A BUSY WOMAN AND I'M STILL A BOY. TO TELL YOU THE TRUTH IN MY MIND I'M STILL 13 YEARS OLD.
I'M TRYING TO BE A BETTER MAN, BUT I HAVE TO STOP TRYING IT JUST FOR YOU.

I HAVE TO DO IT FOR ME.
I WILL ALWAYS LOVE YOU, REGARDLESS OF YOUR FEELINGS FOR ME.
AND I'LL NEVER STOP BEING YOUR FRIEND.
ANYWAY, I'M MEETING LOUIE, WE HAVE A LOT OF WORK PILED UP.
MAYBE WE CAN HAVE LUNCH SOME DAY? AS FRIENDS?
OF COURSE, AND... THANK YOU.
YOU HOME?
WHAT, AGAIN? WHAT IS IT THIS TIME, SHAVED HEAD?
YEAH, ON MY WAY...
LISTEN, CAN YOU OPEN ALL MY FILES AND START YOUR PART WITHOUT ME?
NO, NO, IT WON'T TAKE LONG. PROBABLY JUST A CAR CHASE.
THANKS DUDE.

I GOT THIS.
THE END.

ULTRA
DUCK

Carlos, a regular duck living in the great city of Featherbay, just got dumped by his girlfriend, his life as a freelance do-it-all is going nowhere, and he must make some grown up decisions: to get a real job, get his girl back, and stop drinking.

That is, until he gets super powers and becomes the only duck in the world who can stop a powerful creature who's destroying the city on a vengeful rampage, and an evil weapons manufacturing corporation who want his abilities.

"Make no mistake about it, what Edgar, Omar and the rest of the ULTRADUCK posse have done here is to perfectly synergize the themes and elements of the modern superhero comic book with an equally modern take on what used to be called funny animals, and created something new, different and one hell of a lot of fun."

- Howard Chaykin. (American Flagg!, Blade)

BISAC: CGN004080
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